

# 2 against 3

Note: When first learning, place strong accents on each beat. Gradually remove the accents as proficiency develops. If it is difficult to feel the correct placement, practice one beat at a time alternating among right hand, left hand, together. For the first beat here, for example, play the first triplet in the right hand up to the E on the beginning of beat two, then the duple in the left hand up to the D sharp, then the hands simultaneously. Do this as rhythmically as possible until that one beat can be done in such a way that the hands sound completely independent. Then do this with beat two, and so on.

The musical score is written in E major (three sharps) and 4/4 time. It consists of four systems of two staves each. The first system shows the initial rhythmic pattern with fingerings 1, 3, 4 in the bass and 1, 1, 1, 1 in the treble. The second system continues the pattern with fingerings 5, 4, 3, 4, 3, 1 in the treble and 1, 1, 1, 1, 1, 4 in the bass. The third system shows further development with fingerings 1, 3, 4, 3, 4, 1 in the bass and 1, 1, 1, 1, 5 in the treble. The fourth system concludes with fingerings 5, 3, 4, 3, 1 in the treble and 1, 1, 1, 1, 1, 1, 1, 4 in the bass. The piece ends with a double bar line.