

3 against 4

Note: When first learning, place strong accents on each beat. Gradually remove the accents as proficiency develops. If it is difficult to feel the correct placement, practice one beat at a time alternating among right hand, left hand, together. For the first beat here, for example, play the first beat in the right hand up to the D sharp on the beginning of beat two, then the triplet in the left hand up to the E sharp, then the hands simultaneously. Do this as rhythmically as possible until that one beat can be done in such a way that the hands sound completely independent. Then do this with beat two, and so on.

The musical score is written in D major (two sharps) and 4/4 time. It consists of four systems of piano accompaniment. Each system contains two staves: a bass staff on the left and a treble staff on the right. The music is a 3-against-4 exercise. The left hand plays a triplet of eighth notes (D, E, F#) in the bass clef, while the right hand plays a melody of eighth notes in the treble clef. The first system shows the first two measures, with the right hand starting on D4 and the left hand starting on D3. The second system shows measures 3 and 4, with the right hand starting on E4 and the left hand starting on E3. The third system shows measures 5 and 6, with the right hand starting on F#4 and the left hand starting on F#3. The fourth system shows measures 7 and 8, with the right hand starting on G4 and the left hand starting on G3. The piece ends with a double bar line at the end of the fourth system.